

# EQUIPMENT LIST



AUDIO EQUIPMENT	RATE PER DAY (\$\$)	
48 Channels Digital Audio Mixing System (Yamaha PM1D)	<b>F. O. C.</b>	
2 pairs line array of concert quality Loudspeakers and sub-woofers on each side (L-ACOUSTICS KUDO Series Range)		
CD Playback		
Stage Floor Monitor (L-acoustic 12XT)	\$100.00	
Wired Mic (Shure SM58) c/w Mic Stand for stage use only	\$50.00	
Rostrum Mic (Shure MX418)	\$50.00	
Table-Top Mic (Audio -Technica AT935QMRX)	\$50.00	
Wireless Handheld Mic (Seinheiser EW345 G3 <b>OR</b> Shure UR4D Beta58)	\$100.00	
Wireless Lapel Mic (Seinheiser EW322 G3)	\$100.00	
MONITOR ROOM	COST PER DAY (\$\$)	
48 Channels Live Digital Console (DiGiCo SD8) <i>Inclusive of one monitor engineer</i>	\$700.00	
LIGHTING EQUIPMENT	COST PER DAY (\$\$)	
House Lights & Stage Lights ➤ (12 x Robe Intelligent Lights in Static Position)	<b>F. O. C.</b>	
Intelligent Lights Package ➤ (Full usage of all 34x Robe Intelligent Lights) <b>NOTE: Lighting Programmer not included</b>	\$2,000	
PROJECTOR & SCREEN PACKAGES	COST PER DAY (\$\$)	
<b>(for Microsoft Powerpoint Presentations)</b>	<b>Event Day</b>	<b>Rehearsal</b>
Stage Projector (Panasonic PT-DZ12000E DLP Full HD Projector) c/w Screen (Image Size 7000 x 3940mm) and Stage Floor TV (3 units of 32")	\$1,500	\$450
LED PANELS (for effects or backdrop)	COST PER UNIT (\$\$)	
Stage LED Screen (Barco OLite 510 SMD LED). Total of five panels with dimensions of 89.6cm (L) x 268.8cm (H) per panel.	\$2,000	\$1,000
HD VIDEO PACKAGES (HD CAMERA)	COST PER DAY (\$\$)	
<b>Basic HD Video Package</b> inclusive of:	<b>Event Day</b>	<b>Rehearsal</b>
Stage Projector (Panasonic PT-DZ12000E DLP Full HD Projector) c/w Screen (Image Size 7000 x 3940mm) Stage Floor TV (3 units of 32") Video Mixer (Sony MVS-8000ASF) Playback on VCD, DVD, Mini DV (sp mode), DVCAM (sp mode) 1 x Video Director 1 x Cameraman 1 x Sony HDC-1500 Camera (fixed location only) 1 x DVD of recording (non edited)**	\$3,000	\$1000
<b>Premium HD Video Package</b> inclusive of:	<b>Event Day</b>	<b>Rehearsal</b>
Includes all of <b>Basic HD Video Package</b> except for the following: 2 x Cameraman in total 2 x Sony HDC-1500 Camera (fixed location only) ➤ Facing Stage ➤ Facing Audience	\$3,900	\$1500

**\*\* Recording not included for rehearsal**

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ACCESSORIES	COST PER UNIT (\$\$)
Haze Machine (Jem Compact Hazer Pro, 230V 50/60Hz)	\$100
Cleaning Fee (General)	\$200 - \$500

MANPOWER	COST PER HOUR (\$\$)	
(min. booking of 4hrs required)	0700 - 2259hrs	0000 – 0659hrs
Crew (set-up/strike) / General Maintenance	\$22	\$30
Crew (Standby/All Dept)	\$22	\$30
System Technician (All Dept)	\$30	\$45
Stewards	\$20	\$20
<b>Video</b>		
Cameraman	\$40	\$60
Camera Director	\$50	\$75
<b>Lights</b>		
Lighting Programmer	\$40	\$60
<b>Sound</b>		
Sound Engineer	\$40	\$60
<b>Official Work Related Transport</b> All staff are entitled to transport claims after 11pm and before 7am. Transport charges levied are:		\$20/pax
<b>Manpower Cancellation Policy</b>		
<ul style="list-style-type: none"> <li>0 – 7 days to event will be charged at 100% of the min. call amount.</li> <li>8 – 14 days to event will be charged at 50% of the min. call amount</li> </ul>		

**Note:**

- Rock reserves the right to amend or replace any of the listed equipment items from time to time at its discretion.
- Hirer is permitted to bring in additional equipment externally for their event upon approval from Rock Productions Pte Ltd. Rock Productions will not be liable for any compromised outcome due to the usage of this equipment.
- All other items and conditions as stated in the terms and conditions of hire apply.